

**Modified Enlarged 36pt**  
**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Tuesday 4 June 2019 – Morning**

**GCSE (9–1) English Language**

**J351/01 Communicating information and  
ideas**

**Time allowed: 2 hours  
plus your additional time allowance**

**YOU MUST HAVE:  
the Reading Insert**

**Please write clearly in black ink.**

**Centre number**

|  |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  |  |
|--|--|--|--|--|

**Candidate number**

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|--|--|--|--|

**First name(s)** \_\_\_\_\_

**Last name** \_\_\_\_\_

**READ INSTRUCTIONS OVERLEAF**



# **INSTRUCTIONS**

**Use black ink.**

**There are two sections: SECTION A (Reading) and SECTION B (Writing).**

**SECTION A: Answer ALL questions in this section.**

**SECTION B: Answer ONE question in this section.**

**Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.**

## **INFORMATION**

**The total mark for this paper is 80.**

**The marks for each question are shown in brackets [ ].**

**Quality of extended responses will be assessed in questions marked with an asterisk (\*).**

**Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.**

## **SECTION A**

### **Reading information and ideas**

**Answer ALL the questions in Section A.**

**You are advised to spend ONE hour on this section.**

**Question 1 is about TEXT 1, ‘The Charge of the Light Brigade’ by William Howard Russell.**

**1 Look again at lines 1–13.**

**(a) Identify TWO phrases from these lines which show what time of day it was.**

---

---

**[2]**

**(b) Give ONE reason why the writer is surprised that these soldiers have been sent to attack the enemy.**

---

---

**[1]**

**(c) The writer calls the soldiers' bravery 'desperate valour'. Explain why he chooses the word 'desperate' to describe their behaviour.**

---

---

**[1]**

**Question 2 is about TEXT 1, ‘The Charge of the Light Brigade’ by William Howard Russell and TEXT 2, ‘Let Us Make a Vow to the Dead’ by Ronald Reagan.**

**2 Both texts describe soldiers attacking enemy guns.**

**What are the SIMILARITIES between the two attacks?**

**Draw on evidence from BOTH texts to support your answer. [6]**

---

---

---

---

---

---

---

---

[illegible]

**Question 3 is about TEXT 2, ‘Let Us Make a Vow to the Dead’ by Ronald Reagan.**

**3 Look again at lines 41–69.**

**Explore how Ronald Reagan uses language and structure to persuade his audience that the soldiers’ bravery was worthwhile.**

**Support your ideas by referring to the text, using relevant subject terminology. [12]**

---

---

---

---

---

---

---



[illegible]

[illegible]

[illegible]

**Question 4 is about TEXT 1, ‘The Charge of the Light Brigade’ by William Howard Russell and TEXT 2, ‘Let Us Make a Vow to the Dead’ by Ronald Reagan.**

**4 ‘Both texts powerfully persuade you to admire the bravery of the soldiers.’**

**How far do you agree with this statement?**

**In your answer you should:**

**discuss what each text says we should admire about the soldiers**

**explain how far the texts do present the soldiers as admirable**

**compare the ways the texts present their ideas about the soldiers.**

**Support your response with quotations from BOTH texts. [18]**

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

---

---

---

---

## **SECTION B**

**Writing for audience, impact and purpose**

**Choose ONE of the following writing tasks.**

**You are advised to spend ONE hour on this section.**

**In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (\*). You are advised to plan and check your work carefully.**

## **EITHER**

### **5 “Was it worth it?”**

**Write an article for a magazine to describe a time when you had to do something difficult.**

**In your article you should:**

**explain why you had to do it**

**describe the difficulties you had to face**

**explain whether you thought it was worthwhile. [40]\***

**OR**

- 6 Write a speech for an event to congratulate young people who have achieved something remarkable.**

**In your speech you should:**

**describe what the young people achieved**

**explain why the young people should be congratulated**

**explain what is so remarkable about their achievement. [40]\***

---

---

---

---

---

---

---

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



---

---

---

---

---

---

---

---

---

---

---

---

**END OF QUESTION PAPER**

**ADDITIONAL ANSWER SPACE**

**If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).**

|  |  |
|--|--|
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

This image shows a blank sheet of white paper with horizontal ruling lines. A single vertical line runs down the left side, creating a margin. There are 20 horizontal lines in total, evenly spaced across the page. The lines are thin and black.

|  |  |
|--|--|
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



### Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.